

# TECH-SHEET - LA COL.LÁ PROPINDE

## **MIXER:**

### Minimum requests:

- 24 Independent channel mixer
- 4 Stereo channels for FX
- 2 Multi-effects (Lexicón, Yamaha, etc.)
- 6 Compressors and gates

## **STAGE:**

The band places a 2X2 metres canvas which must be hung from the back frame and must be displayed during the performance.

## **MONITORS:**

- 7 Digital referente monitors with independent volume control

## **DRUMS:**

- Platform
- Standard microphones
- Live mics (SM58)
- Power point

## **BASS:**

- Inject box (from the amplifier output to the inject box input)
- Power point

## **ACOUSTIC & ELECTRIC GUITAR:**

- Acoustic guitar: Directly into the inject box
- Electric guitar: mic for guitar amplifier
- Mic for chorus (SM58)
- Power point

## **KEYBOARDS & ACCORDION:**

- Platform
- 2 Condenser flexible microphones for accordion
- 2 Inject box for keyboards
- Power point

## **PIPE:**

The piper's got a condenser flexible mic which needs phantom power and needs another one for the bass drone  
Mic for chorus (SM 58)

## **VOCALS:**

- Mic (SM 58)

## **FLUTES & WHISTLES:**

- Mic for flutes, whistles and chorus (SM 58)

In case of any doubt about the tech-sheet please get in touch with us at the phone **635 62 89 86** (Cano).